

MARIANNE GALLOWAY

SAG/AFTRA ELIGIBLE, EQUITY MEMBERSHIP CANDIDATE

Height: 5'1" Hair: Brown Eyes: Brown Weight: 145 lbs
Dress: 8P Pants: 8P Blouse: M Shoe: 8 Hat: 6 3/4"



COMMERCIALS/INDUSTRIALS (selected)

Sovereign Medical/"What's My Line?"	Patient (Principal)	King Hollis/Media 13 Studios
Rooms To Go (with Cindy Crawford)	Saloon Girl	Sean Hanish/Cannonball Prod.
American Heart Association (International)	Customer	Elephant Productions
JCPenney (Industrial)	Customer (Supporting)	Corporate Magic

TELEVISION

11.22.63 (with James Franco)	Woman in Red (Co-Star)	JJ Abrams/James Strong/Warner Bros
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FILM

You're Served	Co-Worker (Supporting)	Gregory Beck/Two Trees Prod.
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PRINT

Gaylord Texan	Ads (Principal)	3000 Mile Productions
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STAGE (selected)

Lear (opens 10/28/2017)	Lear (Principal)	Theatre Three/Prism Movement Company, Dallas
Angels in America: Perestroika (upcoming, 2018)	Harper (Principal)	Uptown Players, Dallas
Silent Sky	Annie Cannon (Supporting)	WaterTower Theatre, Addison, TX (Dallas)
Angels in America: Millennium Approaches	Harper (Principal)	Uptown Players
Laundry and Bourbon (NYC Premiere)	Elizabeth (Principal)	Clurman Theatre (Off-Broadway)
Lovers and Executioners	Julie/Fredric (Principal)	Circle Theatre, Fort Worth
Children of A Lesser God	Sarah Norman (Principal)	Contemporary Theatre of Dallas
Antarctica (Regional Premiere)	Winnie (Principal)	WaterTower Theatre Out of the Loop Festival
Betty's Summer Vacation	Mrs. Seizmagraff (Principal)	Collin College (Guest Artist)
The Diviners	Luella Bennett (Supporting)	Contemporary Theatre of Dallas
Division Avenue (Regional Premiere)	Sarah (Supporting)	Contemporary Theatre of Dallas
[title of show] (Regional Premiere)	Susan (Principal)	Theatre Three, Dallas
Crimes of the Heart	Meg Magrath (Principal)	Contemporary Theatre of Dallas
Shiloh Rules	LucyGale Scruggs (Supporting)	One Thirty Productions, Dallas
Sanders Family Christmas	June (Supporting)	OneThirty Productions
Beehive: The 60's Musical	Janis Joplin/Brenda Lee (Principal)	Theatre Three
Bye Bye, Birdie	Doris McAfee (Supporting)	Richland College (Guest Artist)
Rabbit Hole (Regional Premiere)	Izzy (Supporting)	Contemporary Theater of Dallas
The Mummy's Claw	Cathryn Ashley (Supporting)	Dallas Children's Theater
A Streetcar Named Desire	Eunice Hubbell (Supporting)	Contemporary Theatre of Dallas
Much Ado About Nothing	Seacoal/Margaret (Supporting)	Shakespeare Dallas

EDUCATION/TRAINING

B.A./English: Concentration in Theatre: University of Florida, Gainesville, Diploma/Vocal Performance :Manhattan School of Music Prep Acting-STAGE: Dakin Matthews/Gail Crounaer (Shakespeare), Terry Martin (Meisner), Joanie Schultz (Ensemble Building-currently enrolled) FILM: Jeanne Everton STAGE COMBAT: Jonathan Jolly, A.Raye, David Reed, Rob Aronowitz, Mary Carr Private voice (mezzo w/strong belt. C3-C6): James McQuillan (ongoing)/Joy Davidson/Donald Read/Dean Schoff

SKILLS

LANGUAGES: American Sign Language, Signed English (deaf/HOH Actress, Lip Reader), and Spanish.
DIALECTS: Standard British, French, Cockney, Irish, Texas, New Orleans, Mississippi, Brooklyn, Long Island
STAGE COMBAT: Basic-Quarterstaff, Rapier and Dagger, Sword and Shield, Knife, Falls, Hand to Hand, Intimacy
SPORTS: Horseback Riding (20 years experience, English), Yoga, Aerobic Dance, Distance Running (10K), Bicycling
MUSIC: Singing (mezzo, classically trained w/strong belt, range: C3 to C6),Intermediate Piano, Basic Bluegrass Percussion
STAGE DIRECTOR: Member: SDC, Lincoln Center Theater Directors Lab, Directors Lab West (Resume Available Upon Request)

AWARDS (selected)

2017 Member of Outstanding Ensemble (for 'Angels in America')	Dallas/Fort Worth Critics Forum
2013 Best Actress winner (for 'Children of A Lesser God')	DFW Critics Forum
2013 Reader's Choice Awards: Best Actress nominee	Dallas Observer
2010 Best Actress winner (for 'Rabbit Hole')	DFW Critics Forum